

NEWS

## WORKING TOGETHER FOR THE GOOD OF THE COURT



Maybe they didn't like their verdict, or maybe they were rebelling against authority. Whatever the reason, in March this year, vandals smashed four windows in Penrith's Court House building in Sydney's western suburbs. The solution seemed easy enough, call in a trusted glazier to fix them. But matching the new windows with the existing ones proved a little more challenging.

As the old windows were covered with a 35 per cent dual reflective window film, the glazier, Brian Cox from Alifix Glazing, had to work closely with a window film installer to ensure the building façade remained cohesive.

Michael Miller, Vision Window Tinting, said, "While film is usually applied to the interior surface of glass, access was restricted in this case as the four windows had already been fitted. External film was also out of the question as it would have been too different in appearance."

The solution agreed upon by Michael and Brian was simple. The windows would be removed one at a time, Michael would apply the film, and they would be refitted.

"The whole process took around 35 minutes. So, for a little extra effort we

WINDOWS



could deliver the best possible result for our client, Penrith City Council," Michael commented.

This approach is somewhat rare in an industry where glaziers and tinters can feel pitted against one another. However, according to Michael, Brian and he have been working together on projects like this for almost 13 years.

"The Penrith council representative for building maintenance called me to say how happy they were that one of their most important heritage buildings had been restored. This is one of many successful projects I've partnered

with Brian on over the years. Our joint approach has definitely been mutually beneficial, I even got him to install custom glazing at my home three years ago," Michael adds.

Ally Cronan, President, Window Film Association of Australia and New Zealand (WFAANZ), comments, "It's unfortunate that window companies and film installers don't work more closely together. This case study highlights how a strong partnership between a glazier and tinter can work in everyone's favour." 📧

For more information please visit the WFAANZ website [www.wfaanz.org.au](http://www.wfaanz.org.au)