

## MEDIA RELEASE

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# Jumbulla discovers heat solution

One of the many attractions of the Jumbulla Aboriginal Discovery Centre at Bulli Tops is its uninterrupted view of the escarpment. However soon after its opening last year, Manager Chris Noel discovered a flip side to the panoramic view.

“Our message and story centres on the land and environment, so our view is really important. Unfortunately the large windows and glass doors caused lighting, heat and glare issues, making it too hot and hindering our multimedia displays.”

After some research, Chris contacted local window film installer Australian Glass Tinting to discuss solar control window film. A black, block out film was used on the windows and doors that were causing glare on the projector screens. A silver, solar control reflective film was used in the areas suffering from high heat loads in the afternoons.

“The job was done in four hours,” Chris comments, “so it didn’t disrupt us at all. I’m glad we did our homework because the film has completely solved each of the problems. Window film proved to be the easiest and most inexpensive option.”

With warnings of dramatic electricity price rises in NSW in the near future, saving money on cooling is a major reason why facility managers and home owners are turning to window film.

Australian Glass Tinting is a member of the Window Film Association of Australia and New Zealand (WFAANZ). WFAANZ members have access to the latest industry developments and abide by a strict code of practise. All WFAANZ member products come with a minimum seven-year warranty, and some are supported by a lifetime warranty on residential applications.

### About window film

Window film, formerly known as window tint, has come a long way since its introduction in 1961. Advanced technologies mean window films now offer greater variety of benefits, shades, colours and performance levels. The best products are guaranteed to survive the harsh Australian climate with scratch resistant coatings for protection and metallic layers for colour stability.



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